

Stakeholder relations code of practice

Commercial filming / photography on Network Rail property

Document version:

1.2

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1. Introduction

Please read this section of the code of practice if you're interested in filming or photographing on Network Rail property.

Network Rail own and operates the whole of Great Britain's rail infrastructure. That includes 17 key stations, plus operational land, depots, industrial units, tunnels and bridges.

We have one point of [contact](#) to deal with all commercial filming and photography requests.

The 18 stations we own and operate are:

- Birmingham New Street
- Edinburgh Waverley
- Glasgow Central
- Leeds
- Liverpool Lime Street
- London Bridge
- London Cannon Street
- London Charing Cross
- London Euston
- London Fenchurch Street
- London King's Cross
- London Liverpool Street
- London Paddington
- London St. Pancras International
- London Victoria
- London Waterloo (excluding Waterloo East)
- Manchester Piccadilly

2. How do I apply to film / photograph on Network Rail property?

You can download an application form from our dedicated filming website www.networkrail.co.uk/filming where you'll find full details of how to apply, terms and conditions and fees. Please email your completed form to felicity.jump@networkrail.co.uk.

Felicity will be your main point of contact for arranging your shoot in any location owned by Network Rail. For every shoot, however brief the filming, we'll need to see your

- Public liability insurance
- Risk assessment
- Method statement

If you'd like to talk anything through before you submit your form, just call Felicity who is the Commercial Filming Manager on 07887 896411 or email felicity.jump@networkrail.co.uk.

If you have a general enquiry however, or need to contact us for any other reason, please call our 24 hour National Helpline on 08457 11 11 41.

Information for amateur photographers and rail enthusiasts can be found on our [website](#)

3. Important information

Please note the following important information

- We can't guarantee your shoot can go ahead with less than 7 working days' notice. We will check the date you'd like to start shooting against other planned activities and give you approval in principle.
- On weekdays, filming on stations must take place between 10am and 4pm or between 9pm and 4.30am. There are no time restrictions at the weekend.
- We can only give final confirmation of the filming and issue a location agreement once we've seen a detailed, site-specific method statement and risk assessment that is authorised in advance by a Network Rail representative.
- We charge a fee for all filming and photography except breaking news. However, we offer discounted rates for students, charities educational projects, short film-makers and industry partners. Payment is required in full in advance of all shoots.